

For the Rev Jim Bates and the choir of Kingston-on-Thames Parish Church

GLORY BE TO GOD FOR DAPPLED THINGS

GERARD MANLEY HOPKINS
(1844-89)

Pied Beauty

PAUL SPICER
(b 1952)

Allegro energico ♩. = 84

SOPRANO
ALTO

TENOR
BASS

p *mp*

Glo - ry! Glo - ry!

Allegro energico ♩. = 84

ORGAN

mf

6 *mf* *f* *with elation*

Glo - ry! Glo - ry! Glo - ry be to

with elation

mf *f* Glo - ry

10

S God! Glo - ry be to God for dap - pled things - Glo - ry!

A *with elation*
Glo - ry be to God, to God! — Glo - ry be to God!

T be to God, be to God! Glo - ry be to God for dap - pled things -

B *with elation*
Glo - ry be to God, to God! — Glo - ry be to God for dap - pled things -

15

S *ff* Glo - ry! *S mf* For skies of cou - ple-co-lour as a brind - ed

A

T

B *ff*

20 (S) *f* $\text{♩} = \text{♩}$

cow;

mf *f*

T

For rose - moles all in stip - ple up - on trout that swim;

f $\text{♩} = \text{♩}$

24 *mp* più legato *mf*

Fresh - fire - coal chest - nut - falls; fin - ches' wings;

mp più legato *mf*

mp *mf*

28 *mp legato*

Land - scape plot - ted and pieced - fold, fal - low, and plough;

mp legato *p*

mp *mf*

33

S *f* And all trades, — their gear — and tack - le and

A *f* And all

T

B *f* And all trades, — all trades, their

37

trim.

trades, their tack - le and trim.

f And all trades, their gear and trim.

gear and tack - le and trim.

mp

rall *ff*

a tempo, ma poco più movimento

42

S A

Glo - ry, glo - ry!

T B

Glo - ry,

rall *ff*

a tempo, ma poco più movimento

f sub *ff brillante*

47

Musical score for measures 47-52. The score consists of three systems. The first system has two staves (treble and bass) with rests. The second system has a grand staff (treble and bass) with piano accompaniment. The piano part starts with a *mf* dynamic and a crescendo leading to a *mp* dynamic. The third system has two staves (treble and bass) with rests.

53 SA unis *mp legato e espress*

All things count - er, o - ri - gi - nal, - spare, -

TB unis *mp legato e espress*

Musical score for measures 53-58. The score consists of two systems. The first system has two staves (treble and bass) with vocal lines for SA unis and TB unis. The lyrics are: "All things count - er, o - ri - gi - nal, - spare, -". The dynamics are *mp legato e espress*. The second system has a grand staff (treble and bass) with piano accompaniment.

Musical score for measures 59-64. The score consists of two systems. The first system has a grand staff (treble and bass) with piano accompaniment. The piano part starts with a *mp* dynamic. The second system has two staves (treble and bass) with rests.